

CV

Sunny Kim

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EDUCATION

- 2019 - Present **University of Melbourne, Australia**
Ph.D. candidature in Music, Jazz and Improvisation, June 2023 (expected)
Supervised by Dr. Miriama Young and Dr. Sean Lowry (after resignation of original supervisor Dr. Rob Vincs)
Thesis topic: Listening to Pain: A Transformative Practice for an Improvising Voice
- 2003 - 2005 **New England Conservatory of Music, USA**
M.M. in Jazz Studies, Voice Performance
Academic Honors and Distinction in Performance (GPA: 3.930)
Concentration in Music-in-Education
Principal teachers: Dominique Eade, Bob Moses, John McNeil, Michael Gandolfi, Charlie Banacos, Frank Carlberg, Irene Aebi, Danilo Perez, Jerry Bergonzi
- 1998 - 2002 **University of Denver, USA**
B.M. in Jazz Studies, Voice Performance
Honors: Magna cum laude (GPA: 3.85)
4-year full scholarship and academic honors
Principal teachers: Marguerite Juenemann, Eric Gunnison, Lynn Baker, Ken Walker

TEACHING EXPERIENCE

- 2018 - Present **Lecturer**, Jazz and Improvisation specialization, Faculty of Fine Arts and Music
University of Melbourne, Australia
- Undergraduate courses taught: Ensemble Studies, Individual Voice Performance Studies, Improvisation Materials, Performance Workshop
 - Course designed, coordinated and taught: "Jazz and Improvisation Global Atelier" Elective Subject, facilitating international/intercultural/interdisciplinary collaborations
 - Honours thesis supervision
- 2017 - 2018 **Associate Professor**, Applied Music Studies, Voice Performance
Dong-Ah Institute of Media and Arts, South Korea
- Courses taught: Ensemble Studies, Individual Voice Performance Studies, Contemporary Music Styles Studies, Ear Training and Sight Singing, Performance Studio, Improvisation Technique, Voice Pedagogy
- 2011 - 2015 **Adjunct Professor**, Applied Music Studies, Voice Performance
Hanyang University, South Korea
- Courses taught: Vocal Ensemble, Individual Voice Performance Studies

- 2008 - 2012 **Adjunct Professor**, Applied Music Studies, Voice Performance
Dong-Ah Institute of Media and Arts, South Korea
- Courses taught: Ensemble Studies, Individual Voice Performance Studies, Contemporary Music Styles Studies, Improvisation Technique
- 2017 - 2019 **Faculty Leader**, Creative Music Intensive
Australian Art Orchestra, Australia
- 2019 **Guest Lecturer**, Wíchoife Ahiya Indigenous Songwriting Workshop
Banff Centre for Arts and Creativity, Canada
- 2017 - 2018 **Founder/Lecturer**, Somatic Voice Workshops, South Korea
- 2015 - 2017 **Instructor**, Applied Music Department, Howon University, South Korea
- 2010 - 2017 **Instructor**, Applied Music Department, Sang Myung University, South Korea
- Courses taught (post-graduate level): Jazz Studies, Individual Voice Performance Studies
- 2014 **Guest Lecturer**, “Music-making in the Multicultural Space”
Global Cross-cultural Institute, Hanyang University, South Korea
- 2009 - 2011 **Instructor**, Applied Music Department, Soong Shil University, South Korea
- 2008 - 2010 **Instructor**, Commercial Music Department, Dan Kook University, South Korea
- 2007 - 2008 **Instructor**, Jazz Studies Department, Jae Neung College, South Korea
- 2007 **Guest Lecturer**, Teachers College Summer Jazz Camp
Columbia University, NYC, USA
- 2005 - 2007 **Choir Director**, Little Red Elisabeth Irwin High School, NYC, USA
- 2005 - 2007 **Teaching Artist**, TADA! Youth Theater, NYC, USA
- 2004 - 2006 **Teaching Fellow**, Boston Children’s Chorus, USA
- 2005 **Teaching Assistant**, New England Conservatory, USA
- 1999 - 2017 **Instructor**, Private Voice Studio, USA and South Korea

PUBLICATIONS

RECORDINGS (audio and video):

- Wilfred, D. Wilfred, Kim, S. D. Knight, P. Endean, A. (2021) *Hand to Earth*, AAO Recordings, Australia. Role: voice, electronics, percussion, improvisation, co-composition. [CD]
- Ahmad, S. Knight, P. Kim, S. Endean, A. Moles, M. Robinson, T. (2020) *Im/modesty*, Flaming Pines, UK. Role: voice, electronics, percussion, improvisation. [CD]

- Kim, S. Wilfred, D. Knight, P. (2020) "Guguk", Skinnyfish Records, Australia. Role: voice, electronics, improvisation, co-composition. [Digital Single]
- Kim, S. (2019) *Seven Sisters* [online]. Role: voice, electronics, percussion, improvisation, composition. Available from: <https://vimeo.com/320059045>
- Kim, S. Wilfred, D. Knight, P. (2019) *Guguk* [online]. Role: voice, electronics, improvisation, co-composition. Available from: <https://vimeo.com/312462316>
- Kim, S. Vincs, R. Jones, D. (2019) *Endless Is My Wealth* [online]. Role: voice, electronics, improvisation. Available from: <https://www.facebook.com/sunny.kim.12764874/posts/10157320151238413>
- Kim, S. Song, Y.J. (2019) *Tribute*. Universal Records, South Korea. Role: voice, electronics, improvisation, composition. [CD]
- Campbell, J.C. Kim, S. Wilfred, D. Wilfred, D. (2019) "Tell the People" [digital single], Canada. Role: voice, improvisation.
- Kim, S. Monder, B. (2017) *Willow Weep for Me* [online]. Role: voice, electronics, arranging, improvisation. Available from: https://www.youtube.com/watch?v=xMk6Cb_Vq7k&list=PLk09yKM5h8mZFeTQC9t_xP8okXPGqOdLk
- Kim, S. Monder, B. (2017) *The Dream of the Earth*. Advart Music, South Korea. Role: voice, electronics, percussion, improvisation, composition. [CD]
- Kim, S. Monder, B. (2017) *Tears of Gaia* [online]. Role: voice, electronics, percussion, improvisation, composition. Available from: https://www.youtube.com/watch?v=UOzs5tMTBkU&list=PLk09yKM5h8mZFeTQC9t_xP8okXPGqOdLk&index=5
- Kim, S. Monder, B. (2016) *The Dream of the Earth* [online]. Role: voice, electronics, improvisation, composition. Available from: https://www.youtube.com/watch?v=DXuyU8oNEgk&list=PLk09yKM5h8mZFeTQC9t_xP8okXPGqOdLk&index=7
- Kim, S. (2014) *What's Your Story Morning Glory* [online]. Role: voice, electronics, arranging, improvisation. Available from: https://www.youtube.com/watch?v=2HB7jgdgZuA&list=PLk09yKM5h8mZFeTQC9t_xP8okXPGqOdLk&index=2
- Kim, S. Monder, B. (2014) *The Shining Sea: Live at the Olympus Hall*. Audioguy Records, South Korea. Role: voice, electronics, percussion, improvisation, co-composition. [CD]
- Kim, S. Song, Y.J. (2014) *Close Your Eyes* [online]. Role: voice, improvisation. Available from: https://www.youtube.com/watch?v=BSOup7sb5Sc&list=PLk09yKM5h8mZFeTQC9t_xP8okXPGqOdLk&index=6
- Kim, S. Song, Y.J. (2014) *A Case of You* [online]. Role: voice, improvisation. Available from: https://www.youtube.com/watch?v=H4yxkygQCCo&list=PLk09yKM5h8mZFeTQC9t_xP8okXPGqOdLk&index=3
- Kim, S. Song, Y.J. (2014) *York Avenue* [online]. Role: voice, improvisation. Available from: https://www.youtube.com/watch?v=6LL-gsoaXyl&list=PLk09yKM5h8mZFeTQC9t_xP8okXPGqOdLk&index=8
- Yu, T. Kim, S. (2014) *Baramkeut*. Role: voice, improvisation. South Korea. [CD]
- Ko, K.S. Kim, S. (2013) *Take Me Home*. Role: voice, improvisation. South Korea. [CD]
- Kim, S. (2013) *A Tree and a Bird* [online]. Available from: https://www.youtube.com/watch?v=iF4BXq5Ms5c&list=PLk09yKM5h8mZFeTQC9t_xP8okXPGqOdLk&index=9
- Kim, S. (2012) *Painter's Eye*. Sunnyside Records, New York, USA. Role: voice, improvisation, composition. [CD]

- Cho, Y.S. Kim, S. (2012) *Bach: Renovation* [online]. Role: voice, improvisation. Available from: https://www.youtube.com/watch?v=xYa_Eq5_Y6s&list=PLk09yKM5h8mZFeTQC9t_xP8okXPGqOdLk&index=4
- Rudd, R. Kim, S. (2011) *The Incredible Honk*. Sunnyside Records, USA. Role: voice, improvisation. [CD]
- Junkera, K. Douglas, D. Kim, S. (2011) *Heira*. Spain. Role: voice. [CD]
- Sadigursky, S. Kim, S. (2010) *Words Project III Miniatures*. USA. Role: voice. [CD]
- Madlove (Dunn, T. Kim, S.) (2009) *White With Foam*. Ipecac, USA. Role: voice.[CD]
- Kim, S. (2008) *Android Ascension*. YDS Music, South Korea. Role: voice, electronics, improvisation, composition. [CD]
- Roswell Rudd Quartet (Rudd, R. Kim, S. Harris, L. Jones, B.) (2008) *Keep Your Heart Right*. Sunnyside Records, USA. Role: voice, improvisation. [CD]
- Kim, S. Adler, B. (2009) *Singing Image of Fire*. Circavision Records, USA. Role: voice, electronics, improvisation, composition. [CD]
- Kyung Yoon Nam Trio (Nam, K.Y, Kim, S. Hoenig, A.) (2008) *Into a New Groove*. EMI Korea. Role: voice, improvisation. [CD]
- Kim, S. Adler, B. (2007) *Pranam*. Circavision Records, USA. Role: voice, electronics, improvisation, composition. [CD]
- Monocle (Bennett, R. Filler, M. Kim, S.) (2008) *Outer Sunset*. Hidden Shoal Records, Australia. Role: voice. [CD]
- Jangeun Bae Trio and Quintet (Bae, J. Kim, S. Oh, J.D.) (2007) *Mozart and Jazz*. Universal Korea Records, South Korea. Role: voice, electronics, improvisation. [CD]
- Seo Young Do Trio (Seo, Y.D. Kim, S. Cheong, S.W.) (2007) *Circle*, Kang & Music, South Korea. Role: voice, electronics, improvisation. [CD]
- Prana Trio (Kim, S. Adler, B. Halloin, E.) (2005) *After Dark*. Circavision Records, USA. Role: voice, electronics, improvisation, composition. [CD]
- Tissues4Issues (Kim, S. Cleveland, G.) (2003) *Axis: Bold as Evil*. EBP Music, USA. Role: voice, electronics, improvisation, composition. [CD]

LIVE PERFORMANCES OF CREATIVE WORKS (selected summary):

- Kim, S. Knight, P. Wilfred, D. Endean, A. Wilfred, D. (2020) *Hand to Earth*. AsiaTopa Festival, Arts Centre Melbourne, Australia.
- Kim, S. Wilfred, D. (2020) MMeets, MPavillion, Melbourne, Australia.
- Kim, S. Stefanou, T. Franklin, J. (2020) Art From the Heart Fundraiser, Block Projects Gallery, Melbourne, Australia.
- Kim, S. Wilfred, D. Wilfred, D. Noelani, K. (2019) The Club, Banff Centre for the Arts and Creativity, Canada.
- Kim, S. Wilfred, D. Wilfred, D. Endean, A. (2019) Banff Centre for the Arts and Creativity, Canada.
- Kim, S. Kahureremoa, T. Endean, A. (2019) Banff Centre for the Arts and Creativity, Canada.
- S. Kim, Endean, A. (2019) *Art by Twilight Series*, Heide Museum, Melbourne.
- de Haan, S. Kim, S. Vincs, R. Neville, P. Walters, R. (2019) Prudence Myer Hall, Melbourne.
- Gannon, B. Kim, S. Bennett, E. Simmons, A. Tadano, N. (2019) *Ritual*. The Burrow, Melbourne.
- Kim, S. Bennett, E. Stefanou, T. (2019) The Make It Up Club, Melbourne.
- Kim, S. Bennett, E. Stefanou, T. (2019) Brunswick Green, Melbourne.
- Kim, S. Wilfred, D. Knight, P. (2019) *Hand to Earth*. Barunga Festival, NT.
- Kim, S. (2019) *Women's Collective*, Barunga Festival, NT.
- Kim, S. Wilfred, D. Wilfred, D. Knight, P. Hale, C. Barker, S. Endean, A. (2019) *Australian Art Orchestra*. Barunga Festival, NT.
- Kim, S. Wilfred, D. Wilfred, D. Knight, P. Endean, A. (2019) *Australian Art Orchestra*. Ngukurr Art Centre, NT.
- Kim, S. Wilfred, D. Wilfred, D. Knight, P. Endean, A. Hohnen, M. (2019) Darwin

- Kim, S. Song, Y.J. (2019) *Tribute*. JCC Hall, Seoul.
- Dale, L. Kim, S. (2019) Footscray Community Art Centre, Melbourne.
- Vincs, R. Jones, D. Kim, S. (2019) *Wellbeing Trio*. JazzLab, Melbourne.
- Kim, S. Vincs, R. Ovsepian, V. Jones, D. Knight, P (2019) Prudence Myer Hall, Melbourne.
- Kim, S. Ovesepian, V. Monder, B. (2019) Blue Whale, Los Angeles, USA.
- Kim, S. Vincs, R. Sudan. R. (2018) Jazzlab, Melbourne.
- Kim, S. Wilfred, D. Knight, Edean, A. Thomlinson, V. (2018) MONA, Hobart.
- Kim, S. (2018) *Hand to Earth*. Art Centre Melbourne, Melbourne.
- Kim, S. Pertout, A. Ferella, R. (2018) Brunswick Green, Melbourne.
- Kim, S. Ahmad. S, Knight, P. Edean A. (2018) *Im/Modesty*. Arts Centre Melbourne, Melbourne.
- Kim, S., Ovsepian V. (2018) *Vardan Ovsepian Chamber Ensemble*. Elder Hall, University of Adelaide.
- Song, Y. Kim, S. (2017) *Youngjoo Song Trio with Sunny Kim*. Tribowl Jazz Festival, Korea.
- Kim, S. Monder, B. (2016) *The Dream of the Earth*. Arario Museum, Seoul, South Korea.
- Kim, S. Song, Y.J. (2016) *Tales of the Moon*. Maria Callas Hall, Seoul, Korea.
- Cho, Y.S. Kim, S. (2016) *The Music of Tom Jobim*. Place SAI, Seoul, Korea.
- Ehwald, P. Kim, S. Weyand, M. (2015) *Berlin Seoul Project*. Jarasum International Jazz Festival, Korea.
- Kim, S. Lee, J. (2014) *Sunny Kim and Jiyoung Lee Duo*. Foam Tech Works Hall, Seoul, Korea.
- Cho, Y.S. Kim, S. McGillicuddy, R. Weyand, M. (2014) *A Summer Jazz Night*. Tongyoung Art Hall, Korea.
- Kim, S. Yu, T.S. Lee, H.Y. Hwang, H.G. Pruitt, S. (2014) *Stand & Speak*. Club Auteur, Seoul, Korea.
- Kim, S. Monder, B. (2013) *Sunny Kim & Ben Monder Duo*. Olympus Hall, Seoul, Korea.
- Kim, S. Monder, B. Rende, P. Conly, S. Aklaff, P. (2013) *Painter's Eye*. New York Winter Jazz Festival, USA.
- Kim, S. Lee, H.Y. Yu, T.S. McGillicuddy, R. Pruitt, S. (2013) *Painter's Eye*. Club Auteur, Seoul, Korea.
- Kim, S. Lee, H.Y. Yu, T.S. Hwang, H.G. Pruitt, S. (2013) *Songs of Women*. LIG Art Hall, Busan, Korea.
- Rudd, R. Kim, S. Harris, L. Filiano, K. (2013) *Roswell Rudd Quartet*. Dizzy's Club Coca-Cola, NYC, USA.
- Chung, S.J. Kim, S. (2013) *Sung Jo Chung Big Band with Sunny Kim*. Seoul Jazz Festival, Korea.
- Kim, S.Y. Kim, S. (2012) *Diaspora*. Platoon Kunsthalle, Seoul, Korea.
- Kim, S. Jones, D. Monder, B. Harris, L. Aklaff, P. (2012) *Painter's Eye*. Flushing Town Hall, NY, USA.
- Omae, K. Kim, S. (2012) *Kenji Omae Ensemble with Sunny Kim*. Chilpo International Jazz Festival, Korea .
- Kim, S. Rudd, R. Harris, L. Filiano, K. (2011) *Sound, Song, Noise*. LIG Art Hall, Seoul, South Korea.
- Kim, S. Rudd, R. Harris, L. Filiano, K. (2011) *Roswell Rudd Quartet*. EBS Space, Seoul, South Korea.
- Kim, S. Kim, S.Y. (2011) *Act of Resolution*. Seoul International Performing Arts Festival, South Korea.
- Kim, S. Cho, Y.S. Shin, H.P. Park, Y. Chun, J.G. Kim, C. (2011) *Sunny Kim's Painter's Eye*. Club Auteur, Seoul, Korea.
- Kim, S. (2011) *Come, Rain!*. Ulaanbaatar Xanadu Gallery, Mongolia.
- Kim, S. Omae, K. Cho, Y.S. Park, Y. Lee, S.Y. Kim, C. (2011) *Painter's Eye*. Club Evans, Seoul, Korea.
- Kim, S. Lee, B.Y. Lim, K.E. (2010) *Three Colors*. Guro Art Valley Art Hall, Seoul, Korea.
- Kim, S. (2010) *Alchemy: Two Elements*. Hwasumok Gallery, South Korea.
- Rudd, R. Kim, S. Harris, L. Jones, B. (2010) *Roswell Rudd Quartet*. Piacenza Jazz Festival, Italy.
- Kim, S. Lee, H.J. Han, W.K. (2010) *East of the Sun*. Sono Factory, South Korea.
- Dunn, T. Kim, S. Smith, C. Jensson, H. Deutch, E. (2009) *MadLove*. A.T.P Festival, UK.
- Kim, S. Kim, S.Y. (2009) *The String*. Mokin Museum, South Korea.
- Sullivan, T. Kim, S. (2008) *Bjorkestra*. Blue Note Jazz Club. NYC, USA.
- Kim, S. Sullivan, T. (2008) *Bjorkestra and Korean Express*. Jarasum International Jazz Festival. Korea.
- Rudd, R. Kim, S. Harris, L. Jones, B. (2008) *Roswell Rudd Quartet*. Sudtiroil Jazz Festival, Italy.
- Rudd, R. Kim, S. Harris, L. Jones, B. (2008) *Roswell Rudd Quartet*. Roccella Ionica Jazz Festival, Italy.
- Adler, B. Kim, S. Jahnel, B (2008) *Prana Trio*. B Flat, Berlin, Germany.

- Kim, S. Zenker, M. Kirby, P. Sorenson, A. (2008) *Sunny Kim Quartet*. Jazz Keller, Germany.
- Kim, S. Kibry, P. (2008) Jazzbar, Edinburgh, Scotland.
- Sitson, G. Kim, S. Parlato, G. (2008) *Vocal Deliria*. The Carnegie Hall, USA.
- Kim, S. Nam, K.Y. Bae, J. Song, Y. (2007) *Duos with Sunny Kim*. KT Art Hall, Seoul, Korea.
- Kim, S. Brown, S. Bryant, D. Nazary, J. (2007) *Myth of Mitch*. US Tour.
- Rudd, R. Kim, S. Harris, L. Jones, B. (2007) *Roswell Rudd Quartet*. Newport Jazz Festival, USA.
- Bae, J.E. Kim, S. (2007) *Mozart & Jazz*. Taichung Jazz Festival, Taiwan.
- Kim, S. Tepfer, D. Stratton, J. (2007) *Sunny Kim Quartet*. Korean Festival, Seoul, Korea.
- Aklaff, P. Min, X.F. Kim, S. Hwang, J. (2005) *Pheeroan Aklaff Ensemble*. The Stone, NYC, USA.
- Kim, S. Aebi, I. Udden, J. Tepfer, D. (2005) *Steve Lacy Memorial Concert*. Merkin Hall, NYC, USA.
- Kim, S. Adler, B. Halloin, E. (2004) *Prana Trio*. Jordan Hall, Boston, USA.

ADDRESS:

Kim, S. (2020) Peggy Glanville-Hicks Address [online]. Australian Music Centre. Available from: <https://www.youtube.com/watch?v=DvJTjYy0MH4>

HONOURS AND AWARDS

2019	Best Jazz Record Nomination, Korean Music Awards (Kim, S. Song, Y. <i>Tribute</i>)
2017	Best Jazz Record Nomination, Korean Music Awards (Kim, S. Monder, B. <i>The Dream of the Earth</i>)
2014	Best Jazz Record Nomination, Korean Music Awards (Kim, S. Monder, B. <i>The Shining Sea: Live at the Olympus Hall</i>)
2013	The Vocalist of the Year Award, Jazz People Magazine Readers Poll, Korea
2012	The Vocalist of the Year Award, Jazz People Magazine Readers Poll, Korea
2011	The Artist Award, LIG Arts Foundation, Korea
2003-2005	Scholarship, New England Conservatory, Boston
2003-2004	Wild Card Honors Ensemble, New England Conservatory
2002	Outstanding Student in Jazz Studies Award, University of Denver
2001	Honor Society Award, Golden Key Honor Society, USA
2001	Honor Society Award, Pi Kappa Lambda Honor Society, USA
2001	Outstanding Student in Commercial Music Studies Award, University of Denver
2000	Lamont School of Music Student Composition Competition, University of Denver
1998-2002	Full Scholarship, University of Denver

GRANTS

2021	Finding Our Voice <ul style="list-style-type: none"> • Commission for a new composition (60 min) • To be premiered at the Sydney Opera House May 2022
2019, 2020	Global Atelier Funding Grant <ul style="list-style-type: none"> • Development for a new international partnership between University of Melbourne and Jeong Ga Ak Hoe (South Korea)
2012	Arts Council Korea Grant <ul style="list-style-type: none"> • Commission for interdisciplinary performance, <i>Diaspora</i> (60 min) • Collaborated with dancer/choreographer Sung Yong Kim and photographer Sung Hyun Sohn
2011	Arts Council Korea Grant

- 2010
- Commission for interdisciplinary work, *Painter's Eye* [CD]
 - Collaborated with painter/poet Sun Doo Kim
- Arts Council Korea Grant
- Commission for interdisciplinary performance, *Act of Resolution* (60 min)
 - Collaborated with dancer/choreographer Sung Yong Kim